

## COMPETITION NOTICE

### MAB - MARIA ANTONIETTA BERLUSCONI INTERNATIONAL BALLET AWARD FOR YOUTHS

2020 EDITION

Art. 1: The event

**Competition: Ballet Award named after Maria Antonietta Berlusconi.**

It has an international scope and is focused on classical/neoclassical technique.

Art. 2: Participants

**Categories of participants:**

**A. NON-PROFESSIONAL solo dancers** in three sections, divided by age:

- primavera (ages between 11 and 13)
- juniors (ages between 14 and 17)
- seniors (ages between 18 and 24)

Age refers to the calendar year, therefore to the age reached in completed years of age by 31 December 2020.

**B. YOUNG DANCERS Solo soloists PROFESSIONALS, upon invitation of the artistic and/or organizational director**, who DO NOT REQUIRE REGISTRATION AND WHOSE APPLICATION IS DIRECTLY MANAGED BY THE MAB PRIZE SECRETARIAT, BY DIRECT AND PRIVATE INVITATION

Art. 3: Admission

**3.1**

**Application:**

Applications will be accepted EXCLUSIVELY by filling in a specific online registration form ([www.premiomab.it](http://www.premiomab.it)). You will be asked to send a video

**WARNING**

The artistic and organizational management reserves the right to proceed by direct invitation of any candidate deemed particularly worthy of notice.

By sending a video and correctly inserting all the information required in the form, the application will be successfully submitted and you will receive **a confirmation email**, along with an identification number (protocol) and a summary form. The summary form will need to be completed by putting a handwritten signature on all its parts (including privacy and data

processing disclaimers); signature must clear and visible on all documents. The same must be sent to:

Segreteria Premio MAB  
Via Solari, 9  
20144 Milan  
Italy

The supporting video (in the formats below specified) must be sent in one of the following manners:

- registered mail with return receipt requested,
- courier
- email

PLEASE NOTICE: The video file, in addition to being transmitted in one of the formats specified below, must also be uploaded on Dropbox or another media platform (e.g. Youtube) and the generated link must be sent to us by email. The name of the video MUST correspond to the one of the candidate + category of membership + protocol number (e.g. MarioRossi\_Primavera\_MAB\_2017\_s\_01). Candidate name + category of membership + protocol number must also be reported in the subject of the email of the link to the video.

Incomplete applications will not be taken into consideration.

ALL DOCUMENTS SENT WILL NOT BE RETURNED FOR ANY REASON.

### 3.2

#### **Specifications on application and automatic exclusion:**

- Each contestant, who wishes to enter the competition as a soloist, even if belonging to the same association school of another candidate, must fill in an separate and personal registration and ensure the dispatch of the required documentation, individually and independently from other Award contestant (i.e. more soloists from the same school, must present their registration separately as candidates in his/her personal and private capacity as dancers). CANDIDATES ARE CONSIDERED AS INDIVIDUAL DANCERS AND NOT AS SCHOOLS/ASSOCIATIONS, IN ORDER TO ENSURE CORRECT MANAGEMENT AND STORAGE OF IMAGES AND DATE, ACCORDING TO OUR PRIVACY POLICY

PLEASE NOTICE

CONTESTANT'S MEDICAL DOCUMENTATION IS REQUIRED ONLY TO THOSE ADMITTED TO THE SEMIFINAL AND MUST BE TIMELY PRODUCED, UNDER PENALTY OF EXCLUSION. THEREFORE, IT IS NOT NECESSARY AT THE VIDEO SELECTION PHASE.

UPON REGISTRATION, CANDIDATE DECLARES TO POSSESS ALL REQUIRED MEDICAL AND ANAGRAPHIC DOCUMENTATION. IF A CANDIDATE IS NOT ABLE TO PRODUCE IT AT THE TIME OF ADMISSION TO THE SEMI-FINAL PHASE, IT WILL BE EXCLUDED.

EVERY INFORMATION PUBLISHED ON THE WEBSITE, INCLUDING CORRIGENDA, IT IS DEEMED AS OFFICIAL AND INTERPRETED TO BE WRITTEN AS SUCH.

### 3-3

#### **Clarifications:**

Cumulative submissions are NOT accepted (see article 3.2)  
Incomplete or illegible documentation is not accepted.

### 3-4

#### **Holders of criminal convictions for malicious crimes are excluded from the Award.**

Art. 4: Event structure:

The calendar is published on a specific section of our website [www.premiomab.it](http://www.premiomab.it) and may be changed due to organizational needs. Any change will be promptly communicated by the organization. Any release on [www.premiomab.it](http://www.premiomab.it) HAS AN OFFICIAL STATUS.

### 4.1

#### **PHASE 1 - Preliminary round.**

##### **Admission by submitting video documentation:**

Videos, together with a copy of the application form and its relative protocol number (in addition to being transmitted via e-mail in the manner described above), must be sent on a digital support (DVD or USB key - exclusively IN .mpg or .Dvx or .wmv FORMATS) and must have a maximum duration of 2 minutes for each proposed original choreographic variation. In the video, the performance of 2 pieces is required, both of those indicated at the time of registration (and not editable).

N.B. **Both repertoire pieces and original choreographic creations** (as long as belonging to classic/neoclassical style) are allowed. The choice of any repertoire pieces is a responsibility of the candidate.

Deadline for sending video documentation: **March 30, 2020**

#### 4.1.1

##### **Specifications:**

ONLY CANDIDATES ADMITTED TO THE SEMIFINAL SHALL BE READY ON THE 2 VARIATIONS, ALREADY INDICATED ON THE REGISTRATION FORM, TOGETHER WITH ALL THE SIAE INFORMATION. THE JURY WILL HAVE A FACULTY OF DECIDING WHETHER TO SEE THEM BOTH OR NOT, IF ONLY ONE WILL BE EVALUTATED, THE JURY WILL ESTABLISH WHICH ONE TO EXAMINES BETWEEN THE TWO.

All videos **MUST** include the protocol number issued at the time of registration, under penalty of exclusion from the competition.

DVDs or USB keys referring to more than one registration are not allowed, even if they are from the same school, academy, etc.

Failure to indicate the protocol number on the documentation required will lead to exclusion.

Keeping the protocol number issued at registration is under the direct and complete responsibility of the candidate.

The organization does not take ownership of the process of recovery of the protocol number following loss or incorrect transcription.

The DVDs must be kept inside SLIM BOXES (cases), closed on the open side with tape. The DVD must be marked, with a permanent marker, with the protocol number assigned at time of registration.

The USB keys must bear, on one of the ends, the protocol number, assigned at the time of registration, the number must be written with a permanent marker or with a label

**Evaluation criteria:**

Preparation in classical/neoclassical technique; ability and technical expertise

**4.1.3**

**Communication regarding success in the examination process:**

The outcome of the examination will be communicated by means of publication on [www.premiomab.it](http://www.premiomab.it), in a special section, by **APRIL 2019**, along with a handbook, including all specifications. Information will be published on the website has official value (including any CORRIGENDA, properly reported).

Selected candidates must confirm their presence at the next phase of the award by registered mail with return receipt requested or fax (+39.02.89423705 – Kind attention of organizational secretary of the MAB Prize), under penalty of exclusion.

**4.2**

**PHASE 2 - Semi-final 23 May 2020 (MORNING AND AFTERNOON) - SALSOMAGGIORE TERME (PARMA2020)**

The examination will consist in live performances.

For the soloists section it will be required the performance of one choreography (by category) chosen by the commission at the time of the performance between the two pieces proposed by the candidate (as already specified).

Clarification: THE CANDIDATES ADMITTED TO THE SEMI-FINAL WILL HAVE TO BE READY ON THE 2 VARIATIONS INDICATED AT REGISTRATION AND THE JURY WILL HAVE THE FACULTY OF DECIDING TO SEE THEM BOTH OR OT, AND IN THE EVENT OF EXAMINING ONLY ONE OF THEM, WILL ESTABLISHED WHICH ONE

**4.2.1**

**Specifications:**

Each candidate must present:

**A) audio tracks:**

FOLLOWING INSTRUCTIONS OF THE STAGE MANAGER, ADMITTED CANDIDATES MUST SEND AUDIO TRACKS (ONE FILE FOR EACH VARIATION IN COMPETITION) IN ADVANCE BY EMAIL, they must be of **suitable quality, clearly indicating the reference protocol number and they must appropriately cut**. The files must be named after the Candidate Name + category of membership + protocol number. **Poor quality files are not allowed, as well as tracks not properly cut, slowed down (in case of the repertoire) or named in a way that is different from the one indicated above.**

The suitable quality of the audio track is considered **under the full and direct responsibility of the candidate**.

Failure to meet the above requirements will automatically lead to exclusion.

B) costumes (including any accessories) and shoes are required of adequate quality and workmanship and properly stored and clean.

**4.2.2**

**Criteria of evaluation:**

At semi-final phase, jury will assess relevance to the classic/neoclassical style, virtuosity execution, performance character

#### 4.2.3

##### **Communication regarding success in the examination process:**

The examination outcomes will be communicated and it will give access to finals, which will take place on the same day, at the same place, at evening time.

#### 4.2.4

##### **Hospitality**

##### **Hospitality (overnight stay and meals, according to schedule) is:**

- only for admitted candidates living **at a distance greater than 150 km from the place where the activities are carried out;**
- charged to the organization at a partner hotel.

Carers are admitted to the extent of:

one for a minor candidate.

A special handbook will be provided to all those admitted with all the necessary instructions.

Participation implies acceptance and full respect of them.

#### 4.3

##### **PHASE 3 - Final 23 May 2020 (MORNING AND AFTERNOON) - SALSOMAGGIORE TERME (PARMA2020)**

Performance.

The examination consists of a live performance, as part of a dedicated Gala evening.

There will be a performance with a piece chosen by the commission, among those presented during the semifinal phase, or at the time of registration.

#### 4.3.1

##### **Specifications:**

Each candidate must present:

##### **A) audio tracks:**

FOLLOWING INSTRUCTIONS OF THE STAGE MANAGER, ADMITTED CANDIDATES MUST SEND AUDIO TRACKS (ONE FILE FOR EACH VARIATION IN COMPETITION) IN ADVANCE BY EMAIL, they must be of **suitable quality, clearly indicating the reference protocol number and they must appropriately cut.** The files must be named after the Candidate Name + category of membership + protocol number. **Poor quality files are not allowed, as well as tracks not properly cut, slowed down (in case of the repertoire) or named in a way that is different from the one indicated above.**

The suitable quality of the audio track is considered **under the full and direct responsibility of the candidate.**

Failure to meet the above requirements will automatically lead to exclusion.

B) costumes (including any accessories) and shoes are required of adequate quality and workmanship and properly stored and clean.

#### 4.3.2

##### **Criteria of evaluation:**

For the final phase, jury will assess:

For dancers: excellence.

For choreographers: excellence.

### 4.3.3

#### **Communication regarding success in the examination process:**

The examination outcomes will be communicated and it will give access to finals, which will take place on the same day, at the same place, at evening time.

Competition winners will be publicly announced on the final evening of the Award. Publication of the ranking on [www.premiomab.it](http://www.premiomab.it) will follow, on a special section. The information published on the site has official value (without prejudice to any CORRIGGENDA, properly reported)

### 4.3.4

Hospitality (overnight stay and meals, according to schedule) is:

- only for admitted candidates living in a place **at a distance greater than 150 km from the place where the activities are carried out;**
- charged to the organization at a partner hotel.

Carers are admitted to the extent of:

one for a minor candidate.

A special handbook will be provided to all those admitted with all the necessary instructions. Participation implies acceptance and full respect for them.

Article 5: Registration fees

**There are no registration fees - THE EVENT PARTICIPATION IS COMPLETELY FREE**

Article 6: Insurance of candidates against accidents

For those admitted to the semifinal and final stages (with live performance), the insurance coverage against candidates' accidents is paid by Ass. MAB (subject to the production of medical documentation certifying physical fitness, which the candidate declares he already has at the time of registration):

- self-certification or birth certificate;
- certificate of sound physical constitution with an attached ECG (In replacement you can present the medical certificate for competitive activity);
- photocopy of the passport for those coming from abroad from two non-EU countries
- everything already specified regarding the video documentation

Article 7: Jury

#### 7.1

**THE OPINION OF THE JURY IS ASSUMED AS UNDISPUTABLE AT ALL THE STAGES OF THE PRIZE**

#### 7.2

To guarantee the widest artistic and cultural contribution to the evaluation of the candidates, as well as the criteria of fairness deriving from the possibility of a varied artistic dialectic, the organization of the Prize defines the composition of the jury for each stage of the event through the 'alternation of jurors, according to the provisions of the artistic direction.

**Article 8: Prizes**

- Dancer - non-professional solo dancer Seniores (1st place - ABSOLUTE WINNER) - € 6.000,00 (four thousand) \*
  - Dancer - non-professional solo dancer Juniores (1st place - ABSOLUTE WINNER) - € 2.000,00 (one thousand five hundred) \*
  - Dancer solo non-professional Primavera (1st place - ABSOLUTE WINNER) - scholarship
  - Best professional solo dancer (1st place - ABSOLUTE WINNER) - € 4.000,00 (four thousand) \*
  - "Sabrina Beretta" Joy of Dance Award - € 2000.00 (two thousand) \*
  - Special Awards
- \* gross of withholdings required by law

## 8.1

### **PRIZES payment**

The cash prizes are paid by bank transfer (45 days from the date of the announcement of the winners, subject to the release, by the winners and under the personal responsibility of the same, of all the data useful to proceed in the ways and times required by the winners' organization).

The notification must be received, via the specific form given to the winners, by fax or to the following address:

ASS. MAB - Premo Internazionale Dance Office - Via Solari, 9 - Milan

Failure to communicate the data requested within 7 calendar days from the date of assignment is assumed as a tacit waiver and determines the forfeiture of any claim by the beneficiary.

## 9

### **Contacts**

For purpose of traceability, all communications with Ass. MAB, Maria Antonietta Berlusconi, or with the organizational secretariat of MAB, Maria Antonietta Berlusconi's International Ballet Award for Youths, may take place ONLY in written form, through:

- Email: [info@premiomab.it](mailto:info@premiomab.it)

- Registered mail:

MAB Organizational Secretariat, Maria Antonietta Berlusconi

Via Solari, 9

24044 Milan

Italy

With regards to site malfunctioning or issues, regarding the registration procedures:

- [webmaster@premiomab.it](mailto:webmaster@premiomab.it)