

Artistic Residences MAB 2020

A =Dance Studio A    B= Dance Studio B    B= Foyer (for theory)

	A	B	A	B
	Session I (sat 11 jan)	Session I (sat 11 jan)	Session I (sun 12 jan)	Session I (sun 12 jan)
9.30\11.00			Biomechanics for Dancers (Dancers)	Insights at the barre (Seedbed)
11.15\11.30			Break	Break
11.30\13.00			Choreographic Lab (improvisation and composition stage coaching techniques) Ballet + Modern	Outlines of Modern Dance - Seedbed
13.00\14.30			LUNCH	LUNCH
14.30\15.45	Classical Technique (Seedbed)	Outlines of the history of dance (Ballet)	Contemporary Technique (Ballet * + Modern)	
15.45\16.00	Break	Break	Break	\
16.00\17.15	Classical Technique (Ballet)	Outlines of the history of dance (Seedbed)	Contemporary Lab (Modern + Ballet *)	\
17.15\17.30	Break	Break		
17.30\18.45	Classical Technique insight (Ballet)	Biomechanics for Dancers (Seedbed)		
"Classic only" programme: Saturday afternoon + Sunday morning				
"Modern only" programme: Sunday full day				
FULL "classic + modern" programme: Saturday afternoon and full day Sunday				
Programme and cast may change due to organizational needs				
For the Ballet Focus Lessons, dancers are requested to wear pointe shoes				

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	A	B	A	B
	Session 2 (sat 08 feb)	Session 2 (sat 08 feb)	Session 2 (sun 09 feb)	Session 2 (sun 09 feb)
9.30\11.00			Outlines of Anatomy applied to Dance (Modern e Ballet)	Insights at the barre (Seedbed)
11.00\11.30			Break	Break
11.30\13.00			Ballet Audition Training	Outlines of Modern Dance - Seedbed
13.00\14.30			LUNCH	LUNCH
14.30\15.45	Outlines of the history of dance (Ballet)	Classical Technique (Seedbed)	Modern Technique: (Modern + Ballet *)	\
15.45\16.00	Break	Break	Break	\
16.00\17.15	Choreographic laboratory and stage coaching (Ballet)	Classical Technique insights (Seedbed)	Coreografia -Modern (Modern + Ballet *)	\
17.15\17.30	Break	Break		
17.30\18.45	Classical Technique (Ballet)	Outlines of Anatomy applied to Dance (Seedbed)		

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	A	B	A	B
	Session 3 (sat 7 mar)	Session 3 (sat 7 mar)	Session 3 (sun 8 mar)	Session 3 (sun 8 mar)
9.30\11.00			Classical Technique (Modern + Ballet)	Elements of stage management for events (Seedbed)
11.00\11.30			Break	Break
11.30\13.00			Classical Technique insight (Modern + Ballet)	Outlines of Modern Dance - Seedbed
13.00\14.30			LUNCH	LUNCH
14.30\15.45	Classical Technique (Ballet)	Classical Technique (Seedbed)	Contemporary Modern Technique. (Modern + Ballet + -)	
15.45\16.00	Break	Break	Break	\
16.00\17.15	Choreographic Lab (improvisation and composition stage coaching techniques) (Ballet)	Classical Technique insight (Seedbed)	Contemporary Lab (Modern + Ballet *)	\
17.15\17.30	Break	Break		
17.30\18.45	Elements of stage management for events (Ballet --)	Choreographic Lab (Seedbed)		

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	A	B	A	B
	Session 4 (sat 21 march)	Session 4 (sat 21 march)	Session 4 (sun 22 march)	Session 4 (sun 22 marzo)
9.30\11.00			Classical Technique (Modern - Ballet)	Insights at the barre (Seedbed)
11.15\11.30			Break	Break
11.30\13.00			Pas de deux (Modern - Ballet)	Modern Dance outlines - Seedbed
13.00\14.30			LUNCH	LUNCH
14.30\15.45	Classical Technique (Seedbed)	Introduction to Dance Journalism (Ballet)	Modern Technique (Ballet *+ Modern )	\
15.45\16.00	Break	Break	Break	\
16.00\17.15	Classical Technique insight (Seedbed)	Choreographic Lab (improvisation and composition stage coaching techniques (Ballet)	Modern choreography (Modern + Ballet *+ -)	\
17.15\17.30	Break	Break		
17.30\18.45	Classical Technique (Ballet)	Introduction to Dance Journalism (Seedbed)		

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	A	B	A	B
	Session 5 (sat 24 apr)	Session 5 (sat 24 apr)	Session 5 (sun 25 apr)	Session 5 (sun 25 apr)
9.30\11.00			Classical Technique (Ballet + Modern)	Insights at the barre (Seedbed)
11.15\11.30			Break	Break
11.30\13.00			Modern Technique Exam Preparation (Ballet *+ Modern -)	Modern Technique (Seedbed)
13.00\14.30			LUNCH	LUNCH
14.30\15.45	Classical Technique (Seedbed)	Stage management outlines (Ballet)	Modern Technique Exam Preparation (Ballet *+ Modern -)	
15.45\16.00	Break	Break	Break	Break
16.00\17.15	Classical Technique Insight (Seedbed)	Classical Technique (Ballet)	Modern Technique (Modern + Ballet *)	
17.15\17.30	Break	Break		
17.30\18.45	Recap of theoretical study topics (Seedbed)	Classical Technique Insight (Ballet)		

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	A	B	A	B
	Session 6 (sat 26 april)	Session 6 (sat 26 april)	Session 6 (sun 28 april)	Session 6 (sun 28 april)
9.30\11.00	Recap of theoretical study topics (Ballet\Modern)	Recap for practical examination (Seedbed)		
11.15\11.30	Break	Break		
11.30\13.00	Theory exam (all)	Theory exam (all)		
13.00\14.30	Break	Break		
14.30\15.45	Practical Exam Ballet/Modern/ Seedbed  Comi, Picone, Desiderio, Attardi, Catalani, Di Pompo, Goodman	Practical Exam Ballet/Modern/ Seedbed  Comi, Picone, Desiderio, Attardi, Catalani, Di Pompo, Goodman		
15.45\16.00				
16.00\17.30	Delivery of results and Certificates - Closing	Delivery of results and Certificates - Closing		
17.30\18.00				
18.00				

The calendar may change due to organizational needs.