

COMPETITION CALL

**MAB - MARIA ANTONIETTA BERLUSCONI
INTERNATIONAL BALLET AWARD
FOR YOUNG**

PEOPLE 2023

EDITION

Art. 1: The event

Competition: Ballet Prize named after Maria Antonietta Berlusconi.

International in nature and focused on classical/neoclassical technique.

Art. 2: Participants

Participant categories:

A. Soloist dancers

Age refers to the calendar year, i.e. years are deemed to have been completed by **31**

December 2023.

Subcategories:

- Primavera (10\12 years)
- Juniores category (13\16 years)
- Seniores category (17\22 years)

B. Choreographed groups (up to 8 performers, no age limit)

The subject matter of assessment is the original choreographic creation\composition in NEOCLASSICAL style and the candidate is considered the composer of the original creation

Art. 3: Entry

3.1

Registration:

Application for entry to the competition is EXCLUSIVELY made by:

- 1. completing the online registration form (www.premiomab.it)**

Please note: Following the correct entry of all the required information, the application is made and a **confirmation email** will be sent with an identification number (protocol) and a summary form to be completed in all its parts (including privacy and data processing/image releases) with a handwritten signature.

- 2. sending a video containing:**

- A. FOR SOLOISTS: 1 performance of neoclassical style + 1 of the 2 classical variations proposed in the application, appropriately separated, as a link to a digital platform, chosen by the candidate, who is directly responsible for verifying its correct functioning and adequate usability of the content.**

- B. FOR CHOREOGRAPHED GROUPS: the candidate's original choreography, which may not**

be changed during the course of the work (although it is possible to make changes to the cast of performers, the number of which may not be changed in any event), PERFORMED WITH COSTUMES, ACCESSORIES AND SETS PROVIDED BY THE CHOREOGRAPHER, as a link to a digital platform, chosen by the candidate, who is directly responsible for verifying its correct functioning and adequate usability of the content

PLEASE NOTE:

- The summary form, identified by a specific protocol number,
- privacy documentation in electronic format (.pdf or .jpg).
N.B. the file name must be worded as follows: "ProtocolNumber_DocumentType", or, "MAB2021001_Privacy")
- the link to the platform on which to view the video

must be sent by Certified email (**PEC**), within the time limits set out in the Call for Applications, to **candidature@premiomab.it** (PLEASE KEEP THE RECEIPT OF SENDING AND DELIVERY).

The applicant's name, category and protocol number must also be included in the subject line of the email.

DO NOT USE THE ADDRESS candidature@premiomab.it FOR QUESTIONS RELATING TO THE EVENT OR COMMUNICATIONS OF ANY KIND OTHER THAN EXCLUSIVELY FOR SUBMISSIONS OF COMPETITION APPLICATIONS IN THE MANNER INDICATED.

For questions or reports of any kind, the address of the secretariat is info@premiomab.it.

PLEASE NOTE: The artistic and/or organisational management reserves the right to directly invite any candidates deemed particularly deserving for both categories (and subcategories) to the competition

3.2

Requirements for Registration and Information on Disqualification:

- Each competitor must make an independent and named entry and submit the required documentation, individually and independently of the other participants in the competition.

Soloists:

INDIVIDUAL DANCERS ARE CONSIDERED CANDIDATES AND NOT THE SCHOOLS/ASSOCIATIONS FROM WHICH THEY COME, FOR REASONS RELATED TO THE CORRECT PROCESSING AND STORAGE OF DATA AND IMAGES, AS WELL AS THE CORRECT CONTACT PERSON FOR THE PAYMENT OF ANY PRIZE MONEY

Choreographed groups:

THE INDIVIDUAL COMPOSERS OF THE CHOREOGRAPHIC CREATIONS IN THE COMPETITION ARE CONSIDERED CANDIDATES

N.B.

CANDIDATES' MEDICAL DOCUMENTATION IS REQUIRED ONLY FOR IN-PERSON STAGE MEMBERS AND MUST BE PROMPTLY PRODUCED, ON PENALTY OF DISQUALIFICATION. THEREFORE, IT IS NOT NECESSARY FOR VIDEO SELECTION, NOR REQUIRED FOR CHOREOGRAPHERS, IF NOT INCLUDED IN THE CAST OF PERFORMERS (MEMBERS OF THE CHOREOGRAPHED GROUP)

WHEN REGISTERING, THE CANDIDATE UNDER THEIR OWN RESPONSIBILITY (OR IN THE CASE OF MINORS THAT OF THE EXERCISING PARENTAL AUTHORITY - BOTH PARENTS) MUST DECLARE TO

HOLD ALL MEDICAL DOCUMENTATION (MEDICAL CERTIFICATE OF GOOD HEALTH AND FITNESS FOR COMPETITIVE SPORTS).

IF THEY ARE UNABLE TO PRODUCE THE ABOVE IN THE EVENT OF

BEING CALLED FOR IN-PERSON ACTIVITIES, THEY WILL BE AUTOMATICALLY DISQUALIFIED.

ALL INFORMATION PUBLISHED ON THE WEBSITE, INCLUDING ANY CORRECTION NOTICES IS TO BE CONSIDERED OFFICIAL.

3.3

Clarification:

Cumulative submissions for several applications will NOT be accepted. Incomplete or illegible documentation will not be accepted.

3.4

Anyone with a final conviction for a criminal offence is excluded from the Award.

4: Event Structure

The calendar, shown below and available with adequate advance notice in a special section on the website www.premiomab.it may be subject to change due to organisational needs OR UNFORESEEN SITUATIONS.

The operational specifications relating to the various event stages, made available to those concerned in a special handbook, and/or any actions in derogation of the provisions/notices, shall be promptly reported by means of publication, also on www.premiomab.it and shall be OFFICIAL.

- **Deadline for video submission. 30/03/2023**
- **Semifinals: 28/05/2023 (TAM, Teatro Arcimboldi, Milan \ Dance Studio 7th floor)**
- **Finals: 29.05.2023 (Teatro Manzoni, Milan \ Stage)**

4.1

STAGE 1 - Elimination round.

Participation through submission of video documentation:

The videos, accompanied by a copy of the application form and the relevant protocol number (sent by email, as described above), must have a maximum duration of 2 minutes for each choreography performed by the soloists of any subcategory in the competition; 3 minutes for original choreography performed by groups. A tolerance of 30 seconds is allowed for reasons of musical phrasing.

N.B. for soloists, **both repertoire pieces and original choreographic pieces** are allowed (as long as they are related to the classical/neoclassical style, to the extent of point 2.A, i.e. 1 neoclassical choreography and 2 repertoire variations, one of which is presented in the video selection). The choice of repertoire pieces is the responsibility of the candidate.

4.1.1

Specifications:

The video selections are the assessment for access to the semi-final stage for successful candidates, i.e.

Soloists:

CANDIDATES ADMITTED TO THE SEMI-FINAL AND FINAL, MUST HAVE 2 CLASSIC VARIATIONS READY AS PREVIOUSLY INDICATED ON THE ENTRY FORM. THE NEO-CLASSICAL PIECE IS INTENDED FOR VIDEO SELECTIONS ONLY. DURING THE SEMI-FINALS AND FINALS, THE JURY WILL BE ABLE TO DECIDE WHETHER TO SEE BOTH CLASSICAL VARIATIONS, AND, IF THEY ASSESS ONLY ONE, WILL BE ABLE TO DECIDE WHICH PERFORMANCE TO EXAMINE OF THE TWO PROPOSED.

Choreographed groups:

CANDIDATES ADMITTED TO THE SEMIFINAL AND FINAL, MUST HAVE THE CHOREOGRAPHY PIECE IN THE COMPETITION READY, AS PRESENTED IN THE VIDEO SELECTION STAGE

The correct safekeeping of the protocol number associated with the application is the direct and full responsibility of the applicant.

The organisation is not responsible for retrieving protocol numbers which have been lost or incorrectly taken down.

Subject matter of assessment:

Soloists:

Technical preparation; ability and technical expertise

Choreographed groups:

Creativity, originality, interpretation, training in technique; ability and technical expertise

4.1.3

Notification of successful completion of the round:

The outcome of the round will be published on www.premiomab.it, in the appropriate section, by **30 March 2023**, at the same time as the handbook for participation, including all the relevant logistical specifications. Information published on the website is official (including any CORRECTIONS, duly noted).

No later than three days later, selected candidates must confirm by certified email (pec) to the MAB Award organisational secretariat their presence at the final stage, under penalty of disqualification.

4.2

STAGES 2 and 3 - Semifinal and Final:

28 and 29 May 2023

The rounds consist of live performances, for both competition categories and both stages of the event, with progressive elimination based on the Jury's assessments (which are assumed to be unquestionable)

Soloists:

A performance with one or two pieces from the repertoire indicated at the time of application, as requested at the time, by the commission (as already specified).

Clarification: CANDIDATES ADMITTED TO THE SEMI-FINALS MUST HAVE THE 2 VARIATIONS READY AS INDICATED ON THEIR REGISTRATION APPLICATION

Groups:

A performance with the original choreography being assessed is planned

4.2.1

Specifications:

A) music track:

ON THE INSTRUCTIONS OF THE STAGE MANAGER, THOSE CALLED MUST SEND IN ADVANCE, BY EMAIL, THE AUDIO TRACKS (ONE FILE FOR EACH VARIATION IN THE COMPETITION, in the case of soloists; THE AUDIO TRACK OF THE ORIGINAL CHOREOGRAPHY, for choreography groups) of **adequate quality, clearly indicating the reference protocol number and appropriately cut** . **Files must be named with** Name of Candidate+ category and, if applicable, subcategory to which they belong + protocol number. **Poor quality files, tracks that have not been cut correctly, slowed down or with a different name from that communicated are not permitted.** The adequate quality of the music is considered **the full and direct responsibility of the candidate.** Failure to meet the above requirements will result in automatic disqualification.

B) costumes (including any accessories) and shoes are required to be of adequate quality and workmanship and properly stored and cleaned.

4.2.2

Subject matter of assessment:

For the semi-final stage, the jury assesses relevance to the classical/neoclassical style, as indicated in 1.A and 1.B, for

Soloists

Technical expertise, relevance to style, performance mastery, performative personality, excellence

Choreographed groups

Technical expertise, relevance to style, creativity, originality and compositional ability, performance mastery, performative personality, excellence

4.2.3

Notification of successful completion of the round:

The result of the round is announced at the end of the performances, after appropriate tallying of the votes, with subsequent publication on www.premiomab.it

4.2.4

Hospitality

Hospitality (overnight stay and meals, according to programme) is:

- only provided for admitted candidates living at **a distance of more than 150 km from the place of activities;**

- paid for by the organisation at an affiliated hotel. Accompanying persons

are allowed as follows:

Soloists:

one per minor candidate. An operating handbook with all the necessary instructions is provided for those admitted. Participation implies acceptance and full compliance.

Choreographed groups:

one per choreographed group. An operating handbook with all the necessary instructions is provided for those admitted. Participation implies acceptance and full compliance.

Article 5: Application fees

There are no application fees - PARTICIPATION IN THE EVENT IS COMPLETELY FREE OF CHARGE

Article 6: Candidate accident insurance cover

For those admitted to the final stage in presence (with live performance), candidate accident insurance coverage is provided at the expense of Ass. MAB (subject to production of medical documentation, certifying physical fitness, which the candidate must declare to hold at the time of registration). Summary of documents to be produced:

- self-certification or birth certificate;
- certificate of good health for the activities referred to in this notice, with attached ECG (a medical certificate for competitive activities may be submitted instead);
- photocopy of passport for those coming from abroad and non-EU countries + two passport-size photos
- everything already specified with regard to video documentation

Article 7: Jury

7.1

THE OPINION OF THE JURY IS FINAL AT ALL STAGES OF THE AWARD

7.2

To ensure the broadest artistic and cultural contribution in the assessments of candidates, as well as criteria of fairness resulting from the opportunity for a diverse artistic dialectic, the Award organisation defines the composition of the jury for each stage of the event by alternating the jurors, in accordance with the provisions of the artistic and organisational management.

Article 8: Awards

- Soloist in the Primavera category (OVERALL WINNER) - € 1,000.00 (one thousand)
- Soloist Juniores Category (OVERALL WINNER) - € 2,000.00 (two thousand)*
- Soloist Seniores category (OVERALL WINNER) - € 4,000.00 (four thousand)*
- Choreographed group: (OVERALL WINNER) - € 3000.00 (three thousand)
- Gioia di Danzare "Sabrina Beretta" Award - € 2000.00 (two thousand)*, given directly by the Beretta Berlusconi family, at its sole discretion (the award may also be GIVEN in full or in part IN THE 2022 Artistic Residencies)

- Special Awards

* gross of statutory deductions of 25%

8.1

Disbursement of AWARDS

Cash prizes are paid out by bank transfer (45 days FM from the date the winners are announced, after the awardees have provided, under their personal responsibility, all the information required by the organisation to proceed in the manner and within the timeframe requested by the organisation).

Notification must be received, by means of the appropriate form delivered to the winners, by fax, certified email (pec) or registered mail, to the following address:

ASS. MAB - Secretariat International Ballet Award - Via Solari, 9 - Milan

Failure to provide the requested information within 7 calendar days from the date of award shall be considered as tacit renunciation and shall result in the forfeiture of any claim on the part of the

beneficiary.

9

Contacts

For the sake of traceability, all communications with Ass. MAB, Maria Antonietta Berlusconi, or with the organisational secretariat of MAB, Maria Antonietta Berlusconi International Ballet Prize for Young People, must be made EXCLUSIVELY in writing, by:

- **Email:** info@premiomab.it

- **Registered mail:**

Organising Secretariat Ass. MAB, Maria Antonietta Berlusconi Via

Solari, 9

24044 Milan

Italy

For problems with the website or questions about registration procedures:

- webmaster@premiomab.it